

ARTS & CULTURE

Pocantico and the Katonah Museum of Art Celebrate Shen Wei's Trailblazing Artistic Career

User Submitted — August 29, 2025



Shen Wei. Untitled Number 31, 2014–2020. Acrylic and oil on canvas, 64 5/8 X 136 5/8 in. Collection of the artist. Photo courtesy of the artist.

This fall, **The Pocantico Center of the Rockefeller Brothers Fund** and the **Katonah Museum of Art** proudly present **Shen Wei: Still/Moving**, a dual-venue exhibition celebrating three decades of the boundary-transcending artist Shen Wei.

The Pocantico Center: On View October 18, 2025–April 18, 2026

The Katonah Museum of Art: On View October 19, 2025–April 19, 2026

This joint exhibition of Pocantico and the KMA will illuminate the full scope of the artist's trailblazing practice, offering viewers access to Shen Wei's extensive paintings, works on paper, choreographic compositions, and short films, including new pieces never before exhibited in the United States. While each section stands alone, audiences are encouraged to visit both sites to experience the complete exhibition. Separate tickets are required for admission.

At Pocantico, the exhibition will focus on Shen Wei's landscape paintings, reflecting his ongoing dialogue with Chinese traditional painting and nature. Often monumental in scale, these compositions possess a cinematic quality that compels the viewer's eyes to dance.

The exhibition at the KMA will emphasize the interdisciplinary nature of Shen Wei's body of work: the generative influence of music on his dance practice and the central role of choreographed movement in his paintings.

Shen Wei: Still/Moving kicks off with live performances by Shen Wei Dance Arts, the artist's international dance company that fuses disparate cultural influences to forge a startling new hybrid form of dance, at the David Rockefeller Creative Arts Center at Pocantico on October 17.

Tickets for Shen Wei: Still/Moving and the rest of the Fall 2025 Season at Pocantico are now available at pocantico.org/events.

Shen Wei: Still/Moving is co-organized by The Pocantico Center of the Rockefeller Brothers Fund and the Katonah Museum of Art. The exhibition is curated by Michelle Yun Mapplethorpe, director and chief curator of the KMA, with support from Elizabeth Monti, associate curator at KMA, and Katrina London, curator at The Pocantico Center of the Rockefeller Brothers Fund.